

A Intro

♩ = 178

1

Gtr I
P.M.-----|

T 8 9 8 7 9 8 9 7 7 9 8 7 9 9 10
A
B

Gtr II
P.M.-----|

T 8 9 8 7 9 8 7 9 9 10 9 8 9 8 7 9 8 9 7 9 8 9 7
A
B

5

P.M.-----|

T 8 9 8 7 9 8 9 7 7 9 8 7 9 9 10
A
B

P.M.-----|

T 10 9 9 8 9 8 7 9 8 9 7 7 9 8 9 7
A
B

B Verse I

9

P.M.-----| N.H.-----| P.M.-----|

T [5] [5] [5] 8 8 7 8 9 7 7 8 7 10

A [5] [5] [5] 9 9 8 9 9 7 8 9 7 9 9 7

B 2 2 2 0 0 0

P.M.-----| N.H.-----| P.M.-----|

T [5] [5] [5] 10 9 8 8 7 9 8 7 7 8 7

A [5] [5] [5] 9 9 8 9 8 7 9 8 9 7 9 8 7

B 2 2 2 0 0 0

Gtr III

let ring-----|

T [5] [5] [5] 2 2 2 (2) (2) (2)

A [5] [5] [5] 0 0 0 (0) (0) (0)

B 0 0 0

13

P.M.-----|

T 8 9 8 7 9 8 9 7 7 8 9 7 10 8 9 8 7 9 8 9 7 7 8 9 7 10

A 8 9 8 7 9 8 9 7 9 8 9 7 9 10 9 8 9 8 7 9 8 9 7 9 8 9 7 9 10

B 8 9 8 7 9 8 9 7 9 8 9 7 9 10 9 8 9 8 7 9 8 9 7 9 8 9 7 9 10

P.M.-----|

T 10 8 8 7 9 8 7 7 8 7 10 8 7 7 8 7

A 9 9 8 9 8 7 9 8 9 7 9 8 9 7 9 8 9 7 9 8 9 7 9 8 9 7

B 9 9 8 9 8 7 9 8 9 7 9 8 9 7 9 8 9 7 9 8 9 7 9 8 9 7

let ring

let ring-----|

T 5 5 5 (5) (5) (5)

A 3 3 3 (3) (3) (3)

B 0 0 0 (0) (0) (0)

C Prechorus I

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system features a vocal melody in the treble clef and a guitar accompaniment in the bass clef. The second system continues the vocal melody and includes a guitar solo. The third system concludes the piece with a final chord and a double bar line.

System 1:

Vocal Melody: $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3} \text{C3} \text{B2} \text{A2} \text{G2} \text{F2} \text{E2} \text{D2} \text{C2} \text{B1} \text{A1} \text{G1} \text{F1} \text{E1} \text{D1} \text{C1} \text{B0} \text{A0} \text{G0} \text{F0} \text{E0} \text{D0} \text{C0} \text{B-1} \text{A-1} \text{G-1} \text{F-1} \text{E-1} \text{D-1} \text{C-1} \text{B-2} \text{A-2} \text{G-2} \text{F-2} \text{E-2} \text{D-2} \text{C-2} \text{B-3} \text{A-3} \text{G-3} \text{F-3} \text{E-3} \text{D-3} \text{C-3} \text{B-4} \text{A-4} \text{G-4} \text{F-4} \text{E-4} \text{D-4} \text{C-4} \text{B-5} \text{A-5} \text{G-5} \text{F-5} \text{E-5} \text{D-5} \text{C-5} \text{B-6} \text{A-6} \text{G-6} \text{F-6} \text{E-6} \text{D-6} \text{C-6} \text{B-7} \text{A-7} \text{G-7} \text{F-7} \text{E-7} \text{D-7} \text{C-7} \text{B-8} \text{A-8} \text{G-8} \text{F-8} \text{E-8} \text{D-8} \text{C-8} \text{B-9} \text{A-9} \text{G-9} \text{F-9} \text{E-9} \text{D-9} \text{C-9} \text{B-10} \text{A-10} \text{G-10} \text{F-10} \text{E-10} \text{D-10} \text{C-10} \text{B-11} \text{A-11} \text{G-11} \text{F-11} \text{E-11} \text{D-11} \text{C-11} \text{B-12} \text{A-12} \text{G-12} \text{F-12} \text{E-12} \text{D-12} \text{C-12} \text{B-13} \text{A-13} \text{G-13} \text{F-13} \text{E-13} \text{D-13} \text{C-13} \text{B-14} \text{A-14} \text{G-14} \text{F-14} \text{E-14} \text{D-14} \text{C-14} \text{B-15} \text{A-15} \text{G-15} \text{F-15} \text{E-15} \text{D-15} \text{C-15} \text{B-16} \text{A-16} \text{G-16} \text{F-16} \text{E-16} \text{D-16} \text{C-16} \text{B-17} \text{A-17} \text{G-17} \text{F-17} \text{E-17} \text{D-17} \text{C-17} \text{B-18} \text{A-18} \text{G-18} \text{F-18} \text{E-18} \text{D-18} \text{C-18} \text{B-19} \text{A-19} \text{G-19} \text{F-19} \text{E-19} \text{D-19} \text{C-19} \text{B-20} \text{A-20} \text{G-20} \text{F-20} \text{E-20} \text{D-20} \text{C-20} \text{B-21} \text{A-21} \text{G-21} \text{F-21} \text{E-21} \text{D-21} \text{C-21} \text{B-22} \text{A-22} \text{G-22} \text{F-22} \text{E-22} \text{D-22} \text{C-22} \text{B-23} \text{A-23} \text{G-23} \text{F-23} \text{E-23} \text{D-23} \text{C-23} \text{B-24} \text{A-24} \text{G-24} \text{F-24} \text{E-24} \text{D-24} \text{C-24} \text{B-25} \text{A-25} \text{G-25} \text{F-25} \text{E-25} \text{D-25} \text{C-25} \text{B-26} \text{A-26} \text{G-26} \text{F-26} \text{E-26} \text{D-26} \text{C-26} \text{B-27} \text{A-27} \text{G-27} \text{F-27} \text{E-27} \text{D-27} \text{C-27} \text{B-28} \text{A-28} \text{G-28} \text{F-28} \text{E-28} \text{D-28} \text{C-28} \text{B-29} \text{A-29} \text{G-29} \text{F-29} \text{E-29} \text{D-29} \text{C-29} \text{B-30} \text{A-30} \text{G-30} \text{F-30} \text{E-30} \text{D-30} \text{C-30} \text{B-31} \text{A-31} \text{G-31} \text{F-31} \text{E-31} \text{D-31} \text{C-31} \text{B-32} \text{A-32} \text{G-32} \text{F-32} \text{E-32} \text{D-32} \text{C-32} \text{B-33} \text{A-33} \text{G-33} \text{F-33} \text{E-33} \text{D-33} \text{C-33} \text{B-34} \text{A-34} \text{G-34} \text{F-34} \text{E-34} \text{D-34} \text{C-34} \text{B-35} \text{A-35} \text{G-35} \text{F-35} \text{E-35} \text{D-35} \text{C-35} \text{B-36} \text{A-36} \text{G-36} \text{F-36} \text{E-36} \text{D-36} \text{C-36} \text{B-37} \text{A-37} \text{G-37} \text{F-37} \text{E-37} \text{D-37} \text{C-37} \text{B-38} \text{A-38} \text{G-38} \text{F-38} \text{E-38} \text{D-38} \text{C-38} \text{B-39} \text{A-39} \text{G-39} \text{F-39} \text{E-39} \text{D-39} \text{C-39} \text{B-40} \text{A-40} \text{G-40} \text{F-40} \text{E-40} \text{D-40} \text{C-40} \text{B-41} \text{A-41} \text{G-41} \text{F-41} \text{E-41} \text{D-41} \text{C-41} \text{B-42} \text{A-42} \text{G-42} \text{F-42} \text{E-42} \text{D-42} \text{C-42} \text{B-43} \text{A-43} \text{G-43} \text{F-43} \text{E-43} \text{D-43} \text{C-43} \text{B-44} \text{A-44} \text{G-44} \text{F-44} \text{E-44} \text{D-44} \text{C-44} \text{B-45} \text{A-45} \text{G-45} \text{F-45} \text{E-45} \text{D-45} \text{C-45} \text{B-46} \text{A-46} \text{G-46} \text{F-46} \text{E-46} \text{D-46} \text{C-46} \text{B-47} \text{A-47} \text{G-47} \text{F-47} \text{E-47} \text{D-47} \text{C-47} \text{B-48} \text{A-48} \text{G-48} \text{F-48} \text{E-48} \text{D-48} \text{C-48} \text{B-49} \text{A-49} \text{G-49} \text{F-49} \text{E-49} \text{D-49} \text{C-49} \text{B-50} \text{A-50} \text{G-50} \text{F-50} \text{E-50} \text{D-50} \text{C-50} \text{B-51} \text{A-51} \text{G-51} \text{F-51} \text{E-51} \text{D-51} \text{C-51} \text{B-52} \text{A-52} \text{G-52} \text{F-52} \text{E-52} \text{D-52} \text{C-52} \text{B-53} \text{A-53} \text{G-53} \text{F-53} \text{E-53} \text{D-53} \text{C-53} \text{B-54} \text{A-54} \text{G-54} \text{F-54} \text{E-54} \text{D-54} \text{C-54} \text{B-55} \text{A-55} \text{G-55} \text{F-55} \text{E-55} \text{D-55} \text{C-55} \text{B-56} \text{A-56} \text{G-56} \text{F-56} \text{E-56} \text{D-56} \text{C-56} \text{B-57} \text{A-57} \text{G-57} \text{F-57} \text{E-57} \text{D-57} \text{C-57} \text{B-58} \text{A-58} \text{G-58} \text{F-58} \text{E-58} \text{D-58} \text{C-58} \text{B-59} \text{A-59} \text{G-59} \text{F-59} \text{E-59} \text{D-59} \text{C-59} \text{B-60} \text{A-60} \text{G-60} \text{F-60} \text{E-60} \text{D-60} \text{C-60} \text{B-61} \text{A-61} \text{G-61} \text{F-61} \text{E-61} \text{D-61} \text{C-61} \text{B-62} \text{A-62} \text{G-62} \text{F-62} \text{E-62} \text{D-62} \text{C-62} \text{B-63} \text{A-63} \text{G-63} \text{F-63} \text{E-63} \text{D-63} \text{C-63} \text{B-64} \text{A-64} \text{G-64} \text{F-64} \text{E-64} \text{D-64} \text{C-64} \text{B-65} \text{A-65} \text{G-65} \text{F-65} \text{E-65} \text{D-65} \text{C-65} \text{B-66} \text{A-66} \text{G-66} \text{F-66} \text{E-66} \text{D-66} \text{C-66} \text{B-67} \text{A-67} \text{G-67} \text{F-67}$

[illegible]

D Chorus I and II

[illegible]

31

let ring

let ring

T

A

B

To Coda

[illegible]

E Verse II

39

Gtr I

P.M.

T

A

B

Gtr II

43

P.M.

T 8 8 7 8 9 7 7 10 8 8 7 8 9 7 7 10

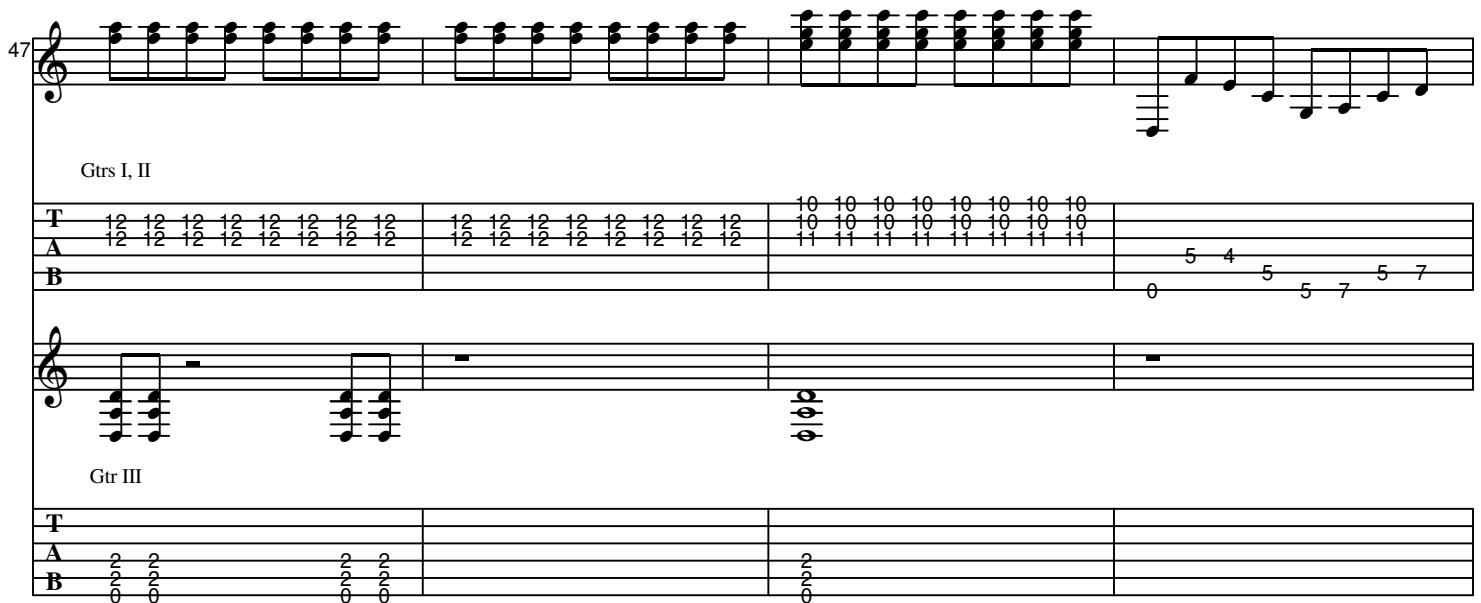
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the Treble part, with the Alto and Bass parts providing harmonic support. The Bass part includes fingerings (1-5) and breath marks (indicated by a line with a dot). The score ends with a double bar line and repeat dots.

F Prechorus II*D.S.*

47



Gtrs I, II

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 5 4 5 5 7 5 7

Gtr III

T

A 2

B 0

51



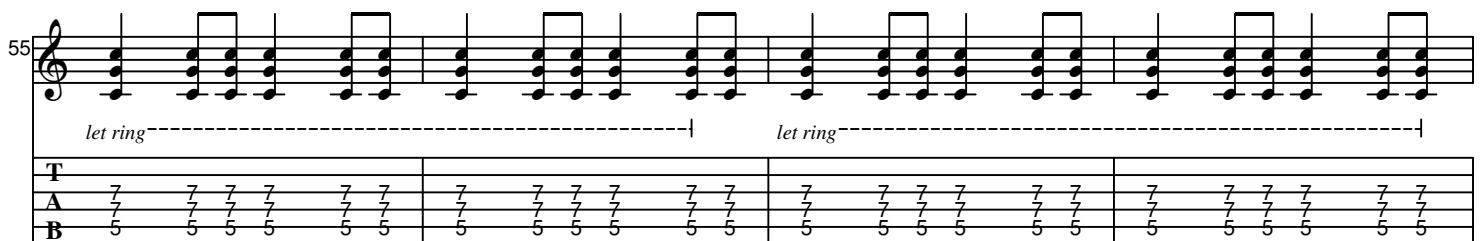
let ring-----| let ring-----|

T

A 2

B 0

55



let ring-----| let ring-----|

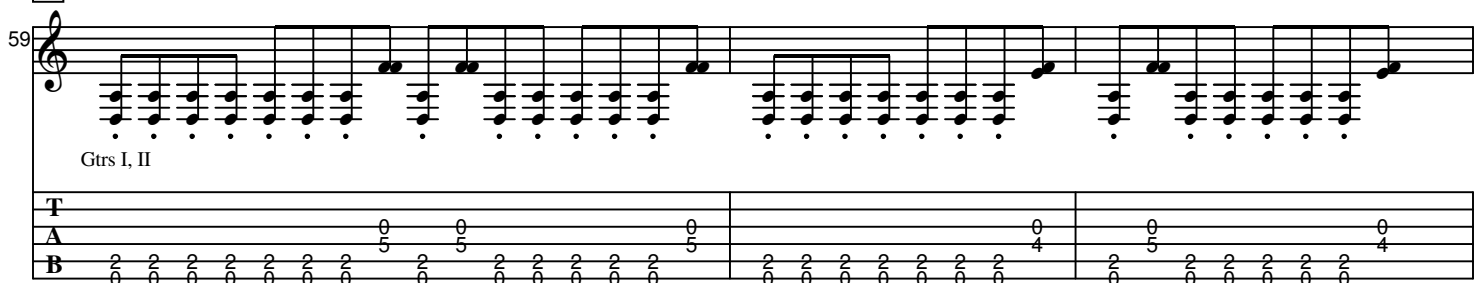
T

A 7

B 5

G Guitar Break

59



Gtrs I, II

T

A 0

B 2

[illegible]

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The system concludes with a double bar line.

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let ring-----
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[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note Bb7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note Bb8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note Bb9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note Bb10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note Bb11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note Bb12, and a quarter note C13. The twenty-first measure contains a half note D13, a quarter note E13, and a quarter note F13. The twenty-second measure contains a half note G13, a quarter note A13, and a quarter note Bb13. The twenty-third measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a half note F14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a half note Bb14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a half note E15, a quarter note F15, and a quarter note G15. The twenty-seventh measure contains a half note A15, a quarter note Bb15, and a quarter note C16. The twenty-eighth measure contains a half note D16, a quarter note E16, and a quarter note F16. The twenty-ninth measure contains a half note G16, a quarter note A16, and a quarter note Bb16. The thirtieth measure contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a half note F17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a half note Bb17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a half note E18, a quarter note F18, and a quarter note G18. The thirty-fourth measure contains a half note A18, a quarter note Bb18, and a quarter note C19. The thirty-fifth measure contains a half note D19, a quarter note E19, and a quarter note F19. The thirty-sixth measure contains a half note G19, a quarter note A19, and a quarter note Bb19. The thirty-seventh measure contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a half note F20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a half note Bb20, a quarter note C21, and a quarter note D21. The fortieth measure contains a half note E21, a quarter note F21, and a quarter note G21. The forty-first measure contains a half note A21, a quarter note Bb21, and a quarter note C22. The forty-second measure contains a half note D22, a quarter note E22, and a quarter note F22. The forty-third measure contains a half note G22, a quarter note A22, and a quarter note Bb22. The forty-fourth measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a half note F23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a half note Bb23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a half note E24, a quarter note F24, and a quarter note G24. The forty-eighth measure contains a half note A24, a quarter note Bb24, and a quarter note C25. The forty-ninth measure contains a half note D25, a quarter note E25, and a quarter note F25. The fiftieth measure contains a half note G25, a quarter note A25, and a quarter note Bb25. The fifty-first measure contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a half note F26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a half note Bb26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a half note E27, a quarter note F27, and a quarter note G27. The fifty-fifth measure contains a half note A27, a quarter note Bb27, and a quarter note C28. The fifty-sixth measure contains a half note D28, a quarter note E28, and a quarter note F28. The fifty-seventh measure contains a half note G28, a quarter note A28, and a quarter note Bb28. The fifty-eighth measure contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a half note F29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a half note Bb29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a half note E30, a quarter note F30, and a quarter note G30. The sixty-second measure contains a half note A30, a quarter note Bb30, and a quarter note C31. The sixty-third measure contains a half note D31, a quarter note E31, and a quarter note F31. The sixty-fourth measure contains a half note G31, a quarter note A31, and a quarter note Bb31. The sixty-fifth measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a half note F32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a half note Bb32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a half note E33, a quarter note F33, and a quarter note G33. The sixty-ninth measure contains a half note A33, a quarter note Bb33, and a quarter note C34. The seventieth measure contains a half note D34, a quarter note E34, and a quarter note F34. The seventy-first measure contains a half note G34, a quarter note A34, and a quarter note Bb34. The seventy-second measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a half note F35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a half note Bb35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a half note E36, a quarter note F36, and a quarter note G36. The seventy-sixth measure contains a half note A36, a quarter note Bb36, and a quarter note C37. The seventy-seventh measure contains a half note D37, a quarter note E37, and a quarter note F37. The seventy-eighth measure contains a half note G37, a quarter note A37, and a quarter note Bb37. The seventy-ninth measure contains a half note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a half note F38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a half note Bb38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a half note E39, a quarter note F39, and a quarter note G39. The eighty-third measure contains a half note A39, a quarter note Bb39, and a quarter note C40. The eighty-fourth measure contains a half note D40, a quarter note E40, and a quarter note F40. The eighty-fifth measure contains a half note G40, a quarter note A40, and a quarter note Bb40. The eighty-sixth measure contains a half note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a half note F41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a half note Bb41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a half note E42, a quarter note F42, and a quarter note G42. The ninetieth measure contains a half note A42, a quarter note Bb42, and a quarter note C43. The hundredth measure contains a half note D43, a quarter note E43, and a quarter note F43. The hundred-first measure contains a half note G43, a quarter note A43, and a quarter note Bb43. The hundred-second measure contains a half note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a half note F44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a half note Bb44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a half note E45, a quarter note F45, and a quarter note G45. The hundred-sixth measure contains a half note A45, a quarter note Bb45, and a quarter note C46. The hundred-seventh measure contains a half note D46, a quarter note E46, and a quarter note F46. The hundred-eighth measure contains a half note G46, a quarter note A46, and a quarter note Bb46. The hundred-ninth measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a half note F47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a half note Bb47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a half note E48, a quarter note F48, and a quarter note G48. The hundred-third measure contains a half note A48, a quarter note Bb48, and a quarter note C49. The hundred-fourth measure contains a half note D49, a quarter note E49, and a quarter note F49. The hundred-fifth measure contains a half note G49, a quarter note A49, and a quarter note Bb49. The hundred-sixth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a half note F50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a half note Bb50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a half note E51, a quarter note F51, and a quarter note G51. The hundred-tieth measure contains a half note A51, a quarter note Bb51, and a quarter note C52. The hundred-first measure contains a half note D52, a quarter note E52, and a quarter note F52. The hundred-second measure contains a half note G52, a quarter note A52, and a quarter note Bb52. The hundred-third measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a half note F53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a half note Bb53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a half note E54, a quarter note F54, and a quarter note G54. The hundred-seventh measure contains a half note A54, a quarter note Bb54, and a quarter note C55. The hundred-eighth measure contains a half note D55, a quarter note E55, and a quarter note F55. The hundred-ninth measure contains a half note G55, a quarter note A55, and a quarter note Bb55. The hundred-tieth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a half note F56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a half note Bb56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a half note E57, a quarter note F57, and a quarter note G57. The hundred-fourth measure contains a half note A57, a quarter note Bb57, and a quarter note C58. The hundred-fifth measure contains a half note D58, a quarter note E58, and a quarter note F58. The hundred-sixth measure contains a half note G58, a quarter note A58, and a quarter note Bb58. The hundred-seventh measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a half note F59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a half note Bb59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a half note E60, a quarter note F60, and a quarter note G60. The hundred-first measure contains a half note A60, a quarter note Bb60, and a quarter note C61. The hundred-second measure contains a half note D61, a quarter note E61, and a quarter note F61. The hundred-third measure contains a half note G61, a quarter note A61, and a quarter note Bb61. The hundred-fourth measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a half note F62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a half note Bb62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a half note E63, a quarter note F63, and a quarter note G63. The hundred-eighth measure contains a half note A63, a quarter note Bb63, and a quarter note C64. The hundred-ninth measure contains a half note D64, a quarter note E64, and a quarter note F64. The hundred-tieth measure contains a half note G64, a quarter note A64, and a quarter note Bb64. The hundred-first measure contains a half note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a half note F65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a half note Bb65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a half note E66

let ring-----

let ring-----|

[illegible]

The first system of the exercise is written on a single staff with a treble clef. It consists of 16 measures, grouped into four measures per measure block. The notation includes various chords and intervals, such as triads, dyads, and single notes, all marked with stems and flags to indicate specific intervals or chord structures.

let ring-----

let ring-----

[illegible]

let ring-----

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let ring-----|
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[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

let ring-----

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let ring-----
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[illegible]

K Outro

93



Gtrs I, II

T	A	B
		0 2 3 0 4 5 2
		2 3 4 5 5 5 4 5
		0 2 3 0 4 5 2
		2 3 4 5 5 5 4 5



Gtr III

T	A	B
		2 2 2 2 2 2 2 2
		2 2 2 2 2 2 2 2
		2 2 2 2 2 2 2 2
		2 2 2 2 2 2 2 2

97

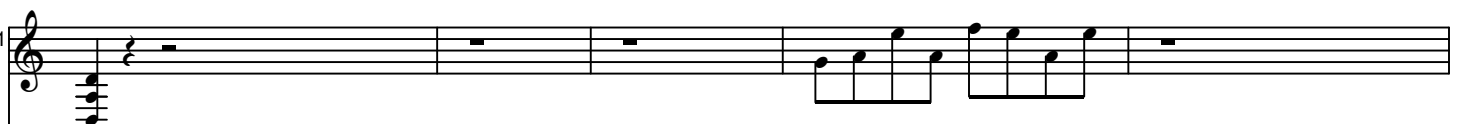


T	A	B
		3 0 2 3 4 5 2
		2 3 4 5 5 5 4 5
		5 0 2 3 4 5 2
		2 3 4 5 5 5 4 5



T	A	B
		10 10 10 10 10 10 10 10
		8 8 8 8 8 8 8 8
		10 10 10 10 10 10 10 10
		8 8 8 8 8 8 8 8

101

*let ring----*

T	A	B
		7 9 11 9 8 11 9 11
		0

106

*let ring----*

T	A	B
		7 9 11 9 8 11 9 11